

# Akda: The Asian Journal of Literature, Culture, Performance

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## Contributors

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# The Contributors

**Mae Urtal Caralde** is currently the head of the Broadcast and New Media Division of the Cultural Center of the Philippines (CCP). She serves as lead programmer of the Gawad Alternatibo Para sa Peilkula at Video competition and short film festival, associate programmer of Cinemalaya Independent Film Festival, and curator of CCP's film programs. She is a BFA Visual Communication graduate at the UP College of Fine Arts, obtained her MA Media Studies (Film) and currently a Phd Media Studies Candidate at the UP College of Mass Communication. She was a recipient of the Fulbright research grant program in 2018-2019. Her creative works and research interests are focused on women and gender representations, bodies, necropolitics, and martyrdom.

Nagtapos si **Kevin P. Armingol** ng BSE Filipino sa PNU Manila bilang Literary Editor ng The Torch Publications. Ilan sa kanyang mga gantimpalang nakamit ay CEGP Gawad Emmanuel Lacaba, UST Gawad Jose Villa Panganiban, at UNESCO Manila Dalitext. Noong 2013, una siyang naging national fellow sa Palihang Rogelio Sicat 6 ng UP Diliman, ikalawa, sa TALABAN 2022: Palihang Bienvenido Lumbera sa Pananaliksik, at panghulig, sa Ika-11 Kritika La Salle National Workshop on Art and Cultural Criticism, kapwa sa DLSU Manila. Habang at matapos kunin ang kursong MA Araling Pilipino sa UP Diliman, nalathala ang kanyang mga akda, saliksik, at salin sa ilan sa nirespetong peer-reviewed journal sa bansa kabilang na ang mga sumusunod: *DLSU Malay*, *UP SWF Daluyan*, *PSLLF Kawing*, *UP OVCSA Dunong*, *DLSU Akda*, at *Social Science Diliman*. Sa kasalukuyan, guro siya sa Filipino at Araling Pilipino sa FEU Manila.

**Jessa A. Amarille** is an Assistant Professor at the Division of Humanities, University of the Philippines Tacloban College, where she teaches arts, communication and literature courses. She earned a BA Communication Arts from UP Tacloban and finished an MA English Studies (Anglo-American Literature) program at UP Diliman. Her research interests include Chicana literature, Waray literature, ecopoetry, and ecocriticism.

**Alana Leilani C. Narciso** is an Associate Professor of Silliman University. She earned her PhD in English (Literary Studies) from the Chinese University of Hong Kong (CUHK) on full scholarship from Commission on Higher Education, United Board of Christian Higher Education in Asia and CUHK. She teaches with the university's English and Literature Department and is currently the Associate Dean of the College of Arts and Sciences of Silliman University.

**Philip Adrian L. Gungab** started as an illustrator and animator working in the video game industry before joining the faculty of De La Salle-College of Saint Benilde's Game Design and Development program where he is currently serving as assistant professor teaching various art and design courses. He holds a Masters in Fine Arts and Design from The Philippine Women's University and is currently pursuing a PhD in Literature at De La Salle University. His research focuses on video game storytelling, art, and player performativity.

**Ester Tapia**, born on May 24, 1957 is a recipient of the Unyon ng Mga Manunulat sa Pilipinas (Writers Union of the Philippines) *Gawad Balagtas Award for Cebuano Poetry* in 2019, and a national prize for Cebuano poetry from the Gawad Komisyon ng Wikang Filipino (Commission of Philippine Languages). Her published books include *Duhawit* (2018), *Sinug-ang* (1998), and *Sinug-ang, Bag-ong Haon* (2021). Her works appeared in, among others, numerous collections and anthologies such as *Versus, Philippine Protest Poetry, Ani, Jose; Mantala, Sugbuanong Balak* Vol. 2, *An Anthology of Cebuano Literature, Sugbuanong Sugilanon, Centering Voices, Panulaang Cebuano, Fern Garden, Habit of Shore, Babayeng Sugid, Kapulongan, Brown Child*. Her poems also regularly appear in literary magazines in English and Cebuano and in *Kabisdak, Balaybakasoy*, an e-publication of Cebuano literary works. Ester Tapia's poems are used in literature textbooks in different colleges and universities in the country. She has also participated as fellow and served as panelist and mentor in various writers' workshops organized by literary groups in the country. A new collection of poetry and the translation of the works of eminent poet Merlie Alunan from Cebuano to English will soon be published. She lives with her husband in Nordrhein, Westphalen in Germany.